

The room. The atmosphere. The controls.

HOME CINEMA

Great cinema. Right at home.
Your VisuLine interface.

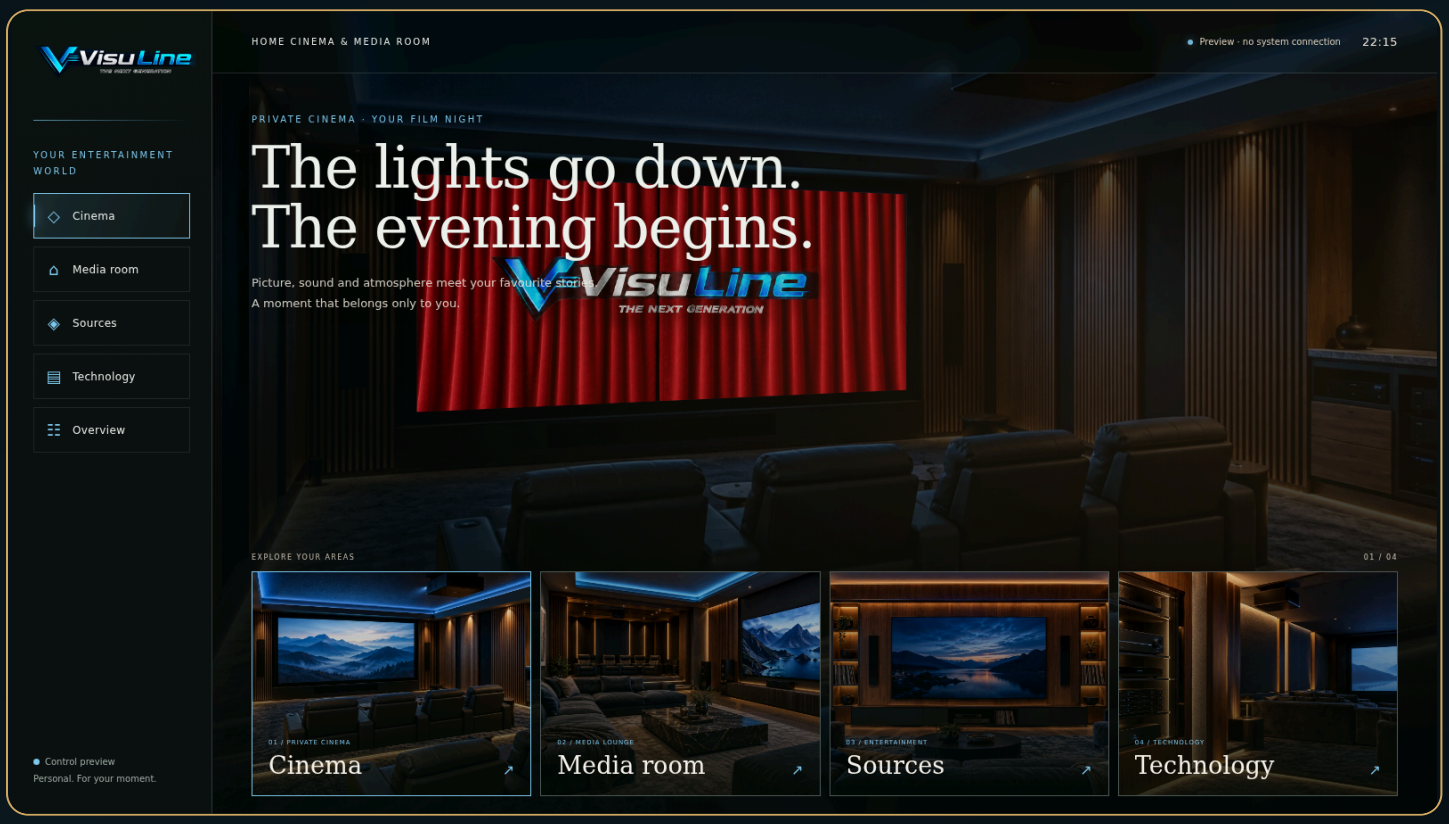
01 / ONE ROOM. YOUR EXPERIENCE.

Great cinema. Clear controls.

Picture, sound and atmosphere belong together. The VisuLine interface guides you through cinema, media room, sources and technology.

VISULINE · OVERVIEW

ORIGINAL INTERFACE



01 · CONTROLS

Four areas. One starting point.

Cinema, media room, sources and technology are directly accessible. Each view shows its original scene and the functions that belong to it.

02 · EXPERIENCE

Control within the room scene

Lighting, playback and movement are visualised in the relevant room. Technology stays connected to the experience you can see.

03 · CONCEPT

Designed around your life

A film night, a music break or a shared series evening: controls can be tailored to your rooms, habits and devices.

Original interface 3.1.4 · Local functional preview · Device integration is project-specific.

02 / THE CURTAIN OPENS

The evening begins before the film.

A red fabric curtain with fine folds and the original VisuLine logo sets the scene. Your personal cinema stage awaits behind it.

VISULINE · CURTAIN

ORIGINAL INTERFACE



01 · CONTROLS

Choose Cinema deliberately

The Cinema image card opens the full-size room view and starts the coordinated film night. The lights are initially on.

02 · EXPERIENCE

Lighting and curtain in harmony

As the curtain opens gently, the lights dim. When ten percent of the curtain remains visible, the lights are out and the cinema clip begins.

03 · CONCEPT

Natural movement

Fine fabric folds, a gentle start and a slight settling sway accompany the opening. The original curtain geometry is retained.

Original interface 3.1.4 · Local functional preview · Device integration is project-specific.

03 / THE VISULINE CINEMA CLIP

A real film on your screen.

The integrated 30-second VisuLine cinema clip plays directly on the screen in the room scene, not on a separate presentation slide.

VISULINE · CINEMA CLIP

ORIGINAL INTERFACE



01 · CONTROLS

A flowing beginning

Selecting Cinema brings curtain opening, light dimming and film start together. Sound is enabled deliberately; the preview controls no real equipment.

02 · EXPERIENCE

The original film, not a substitute

The image shows a paused moment from the VisuLine cinema clip actually integrated into the interface. No streaming service is signed into.

03 · CONCEPT

A harmonious finish

After the actual film ends, there is one second of stillness. Then the lighting rises gradually while the curtain closes at the same time.

Original interface 3.1.4 · Local functional preview · Device integration is project-specific.

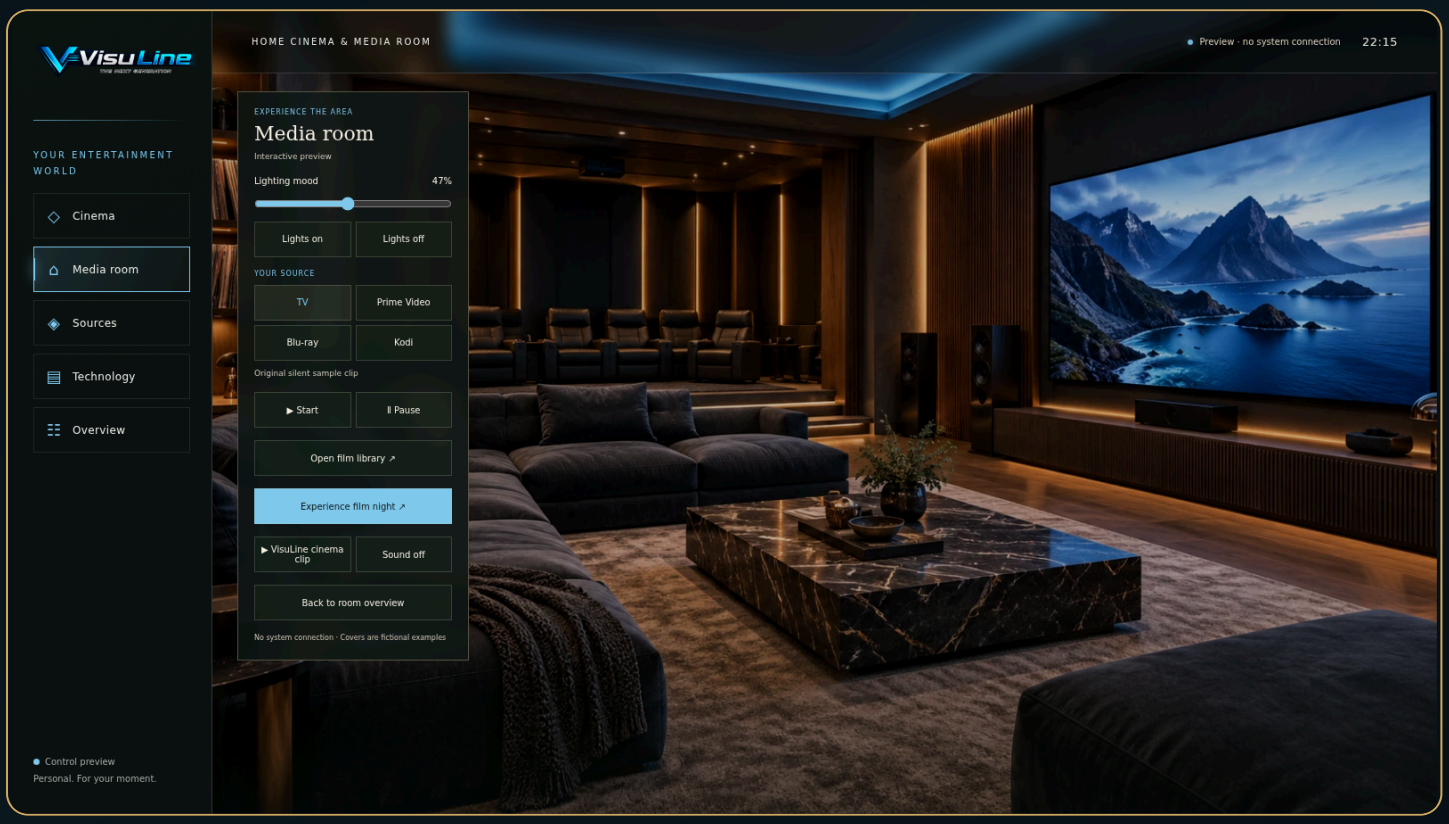
04 / THE MEDIA ROOM

Sit back. Choose your favourite moment.

Not every evening needs the big screen. The media room combines an inviting setting with direct access to entertainment.

VISULINE · MEDIA ROOM

ORIGINAL INTERFACE



01 · CONTROLS

Picture and sound together

The media room view brings source selection, playback and volume into one understandable control concept.

02 · EXPERIENCE

Keep the source in view

The selected source appears on the room's display. The local preview illustrates selection and playback.

03 · CONCEPT

Lighting to suit your mood

Room, accent and step lighting can be adjusted to the moment. Each area keeps its own comfort settings.

Original interface 3.1.4 · Local functional preview · Device integration is project-specific.

05 / SOURCES & FILM LIBRARY

Your media. Clearly organised.

TV, Prime Video, Blu-ray and Kodi share one starting point. Covers and descriptions make selection easier.

VISULINE · FILM LIBRARY

ORIGINAL INTERFACE



01 · CONTROLS

Search and discover

The library preview shows covers, descriptions, categories and a search field. A watchlist keeps personal favourites within reach.

02 · EXPERIENCE

Controls suited to the source

The interface offers different controls, such as chapter selection for Blu-ray or a library view for Kodi.

03 · CONCEPT

Examples clearly identified

Film titles and covers are original fictional examples. No available streaming films, subscriptions or signed-in accounts are promised.

Original interface 3.1.4 · Local functional preview · Device integration is project-specific.

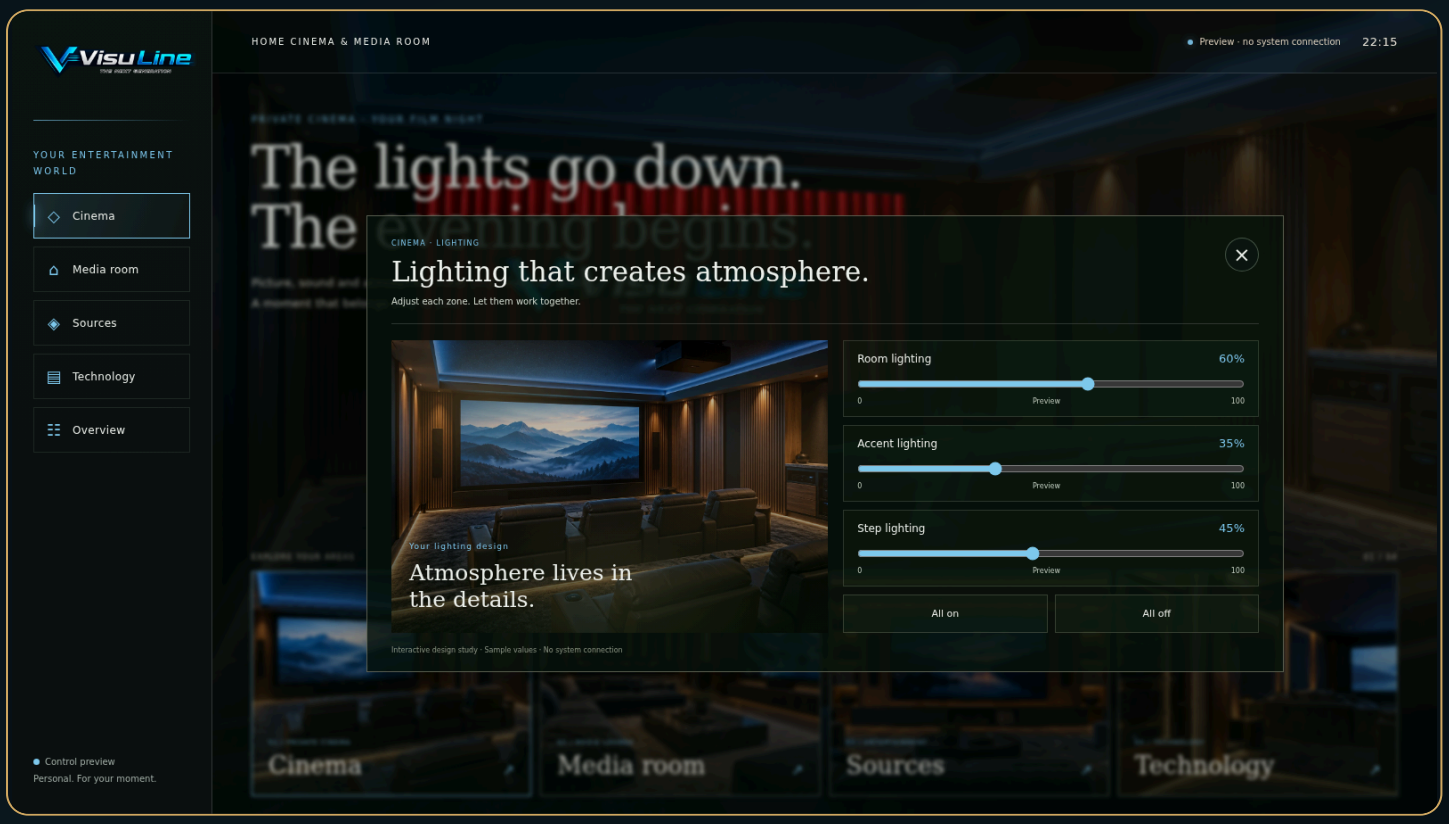
06 / LIGHTING & ATMOSPHERE

Atmosphere is part of the film.

Lighting accompanies the transition from arrival to film night. The current preview shows the sequence directly in the full-size room view.

VISULINE · LIGHTING

ORIGINAL INTERFACE



01 · CONTROLS

Three lighting zones

Room, accent and step lighting can be adjusted separately in the original lighting dialog. The preview shows their effect in the room.

02 · EXPERIENCE

A moment for every room

Media room, sources and technology remain dark initially. After selection, the lights in the chosen room gradually rise.

03 · CONCEPT

Sequences shaped around you

Sequence, brightness and participating devices are tailored to your project. The displayed states are not real system feedback.

Original interface 3.1.4 · Local functional preview · Device integration is project-specific.

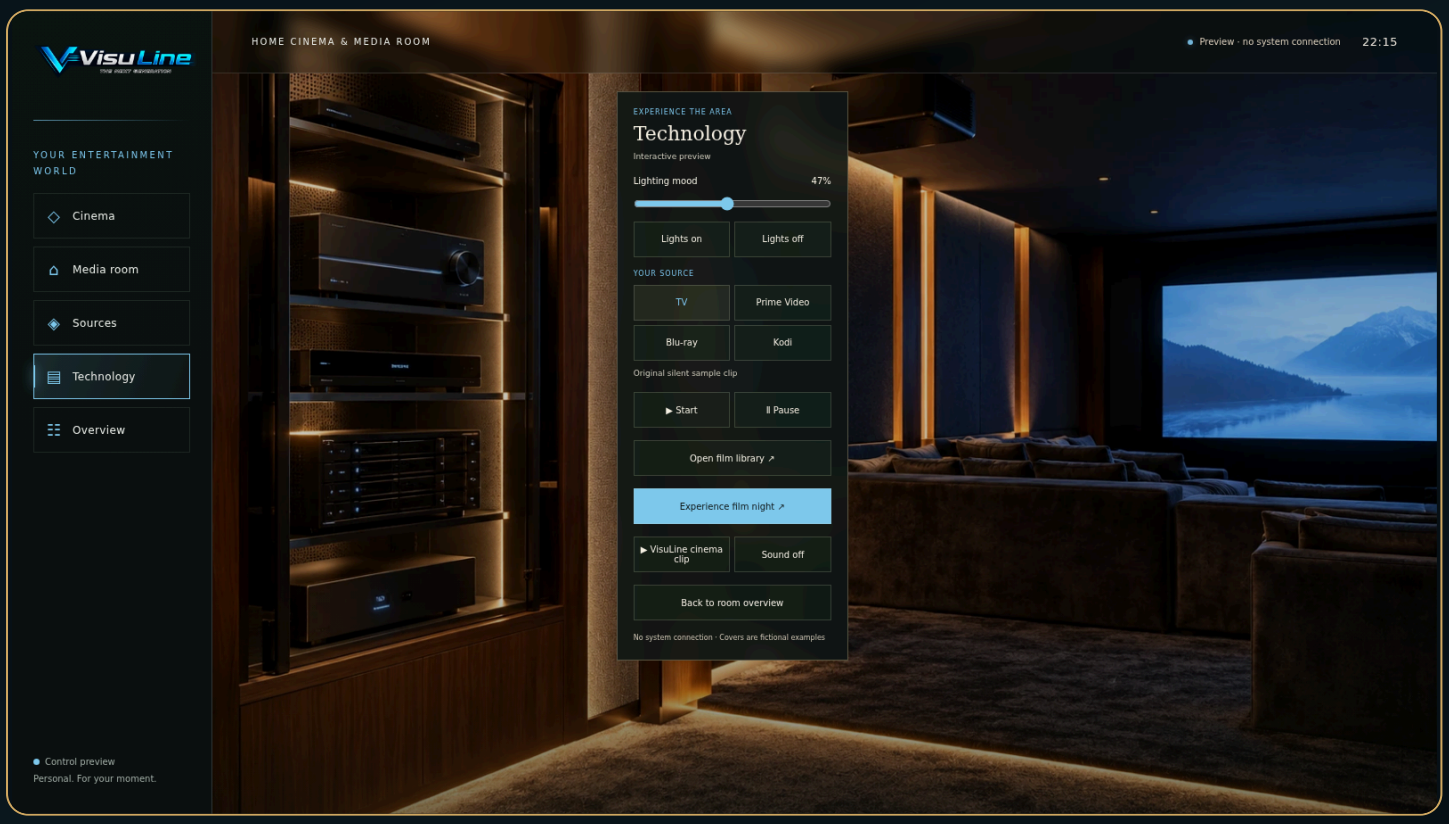
07 / TECHNOLOGY IN ITS PLACE

The experience takes centre stage.

Screen, curtain, sources and playback are easy to reach. The interface makes technology serve the moment.

VISULINE · TECHNOLOGY

ORIGINAL INTERFACE



01 · CONTROLS

Directly in the right area

The technology area has its own room scene with direct controls. Source selection and playback stay clearly arranged.

02 · EXPERIENCE

XPanel, touchpanel, mobile

One responsive codebase adapts to different screen sizes. The touchpanel preview does not replace testing on the physical device.

03 · CONCEPT

Careful integration

Devices, joins, feedback and protection functions are assigned and tested for your system. The current version is a local control preview.

Original interface 3.1.4 · Local functional preview · Device integration is project-specific.

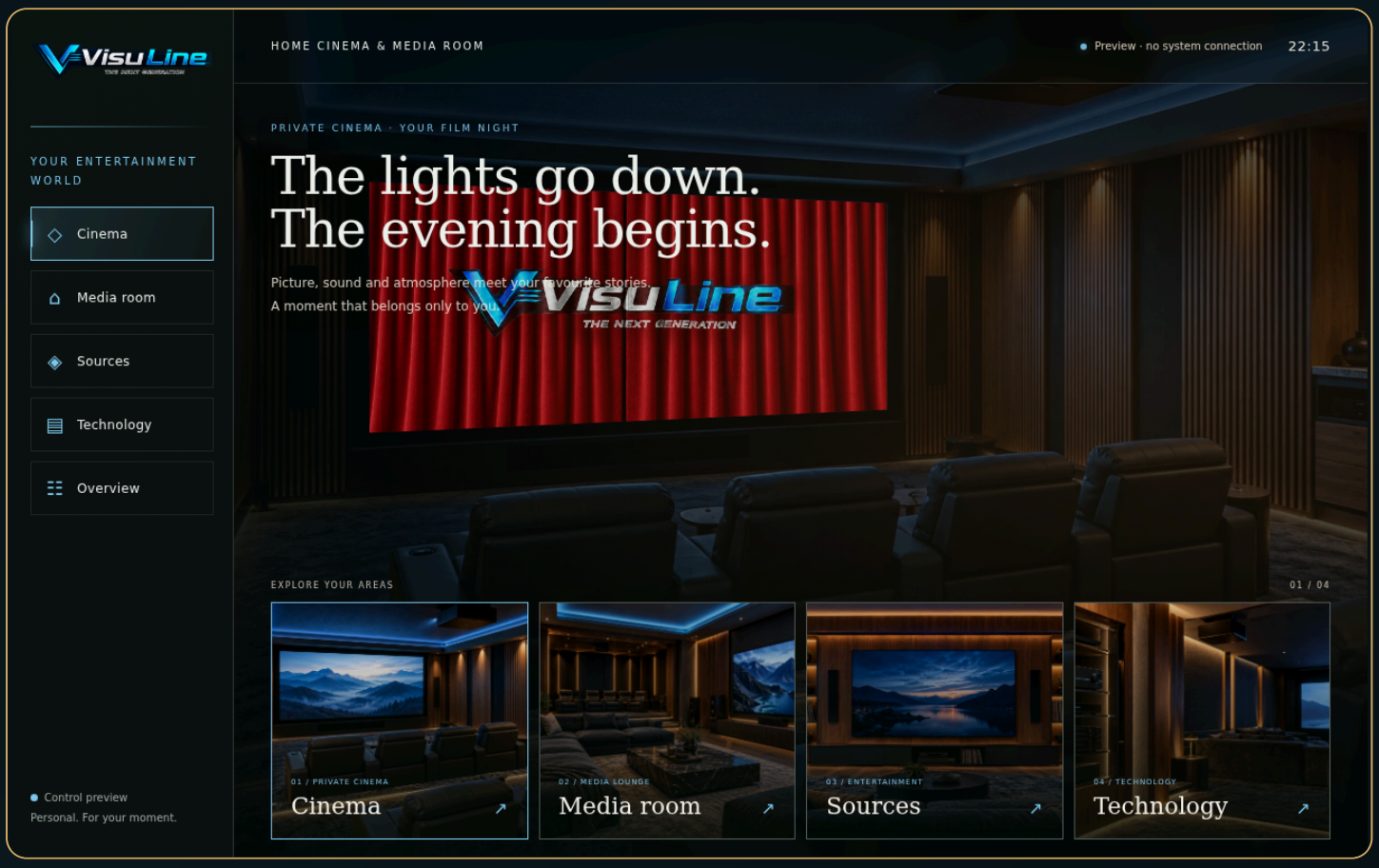
FROM AN IDEA TO YOUR CINEMA

Your personal cinema.

We design an interface to suit your cinema: from visual identity and source selection to a coordinated sequence of lighting, curtain and screen.

XPANEL · TOUCHPANEL · MOBILE

ORIGINAL PAD PREVIEW



Thomas Schmitt

Consultation · Design · Integration

info@visuline.de · visuline.de

Project status: local functional preview 3.1.4 with integrated film. This PDF does not demonstrate real projector, audio or curtain control, or physical touchpanel acceptance.

VisuLine

THE NEXT GENERATION

WE THINK AHEAD.

